

STUDIO GLAZE PRICES FOR ^6 KILN RENTALS

Fees below are **only for materials** and do not include the cost of kiln space for kiln rentals. All worked glazed with studio glazes and fired through the kiln rental program will be fired through the electric kilns unless otherwise determined.

Please keep track of how many pieces of each size you are glazing and give this form to the studio tech or the front desk when you are done glazing.

Calculate the total quantity of your pieces in the spaces below **by size**. *Sizes to be determined by the greatest measurement (height or width).*

- **Pieces up to 5"** (\$2.00 each)

- Total Quantity: _____ Amount Due: _____

- **Pieces 6-10"** (\$5.00 each)

- Total Quantity: _____ Amount Due: _____

- **Pieces 10" or larger** (\$7.00 each)

- Total Quantity: _____ Amount Due: _____

Total Amount to be billed: \$ _____

*A **\$25 minimum charge** will be applied for all glaze use.

Please Note:

- If glaze is too close to or on the bottom of a pot, it will not be fired.
- All work must have a bare bottom to avoid sticking to the kiln shelf. Stiling is not allowed. If a glaze runs and sticks to the shelf you will be financially responsible for replacing any damaged shelves.
- Please use washes under the glazes, not over them. Studio Slips are not for bisqueware.
- Many factors can delay the firing or unloading of a kiln. Please keep this in mind when waiting for work. Turn around is roughly 2-3 weeks for work fired in our kiln rental program.
- Cracked or broken pieces will not be fired. Glaze that is cracking or falling off will not be fired.
- **Damage to kiln or equipment:**
If your work causes damage to our kilns, you will be assessed an additional fee to replace shelves, posts or other equipment. This can range from \$25 to replace a small shelf to \$3000 to replace an entire kiln. We will contact you if these fees need to be assessed. Please see the back of this form for additional information.

Printed Name: _____ Signed: _____ Date: _____

**By completing and signing this form, I agree to the terms set out in The Clay Studio Kiln Rental terms detailed on the back of this form*

The Clay Studio Kiln Rental & Glaze Usage terms and conditions:

Condition of work:

All bottoms of pieces must be free of glaze. There must be at least a ¼" margin on all glaze pieces. If these rules are not followed, you may be assessed an additional charge to wipe the bottom or sides of your pieces. **We do not stilt work or fire on bead racks.**

Picking up fired work:

We will email you at the email provided to us on the contract to let you know your work is finished and ready to be picked up. You can pick up your work on the first floor during regular gallery hours Monday-Friday 11am-5:30pm and Saturday -Sunday 11-5pm.

Please note that we will hold your work for 30 days; if this time has elapsed with no communication from you, your work will be donated to our annual Pottery Sale or recycled.

Firing temperatures:

We can accommodate firing temperatures in our electric kilns from ^05 - ^6. We do not accept once fired work up to cone 6; all work must be bisqued first.

Cone Firing Documentation:

Those renting kilns must provide written or visual documentation of the clay and glazes used and their appropriate firing temperatures if using clay or glazes purchased outside of The Clay Studio. This could include a receipt, photo of a clay box label or a glaze bottle label. We cannot fire your work without this documentation.

Billing:

A valid credit card must be on file with us before renting a kiln. Please call us at 215.925.3453 to give us your credit card information. Kiln rental fees will be processed and charged to the card on file on the day work is available for pick up. Invalid credit card payments may result in additional fees and kiln rental privileges being revoked in the future.

Breakage and unwanted results:

The Clay Studio is not responsible for breakage of work or poor glazing results in the kiln due to maker error. However, every effort will be made to load and unload all items carefully.

Damage to kiln or equipment:

If your clay or glazes cause damage to our kilns, you will be assessed an additional fee to replace shelves, posts or other equipment. This can range from \$25 to replace a shelf to \$3000 to replace an entire kiln. We will contact you if these fees need to be assessed and add them to your monthly firing invoice.

Firing turnaround times:

We will try to have your work fired within two weeks; however at peak times kiln rentals may take longer. If you are under a deadline please plan ahead and communicate your deadline to us in advance.

Additional charges:

We may need to include additional firing charges based on a number of factors, including wiping glaze off bottoms, etc. Base rate for these services is \$10 and increases depending on how many pieces need special attention.

If you have questions about additional fees please email kilnrental@theclaystudio.org

Use of the Studio Glazes is an available option. **Minimum fee for use of studio glazes is \$25.** Please contact us for additional information and to schedule an appointment for glazing.

Special firings:

Gas Kilns and an electric cart kiln for sculptures may be an option based on need and availability. **Please contact Kilnrental@theclaystudio.org for more information and availability.**